



# CSA-Classica

## Company Profile



“Desire to live - to express”



Lois I. Kahn: *Silence and Light*, 14.



# Who we are - History

Founded in 2004 by Andrea Cassone, architect, CSA - Classica is primarily involved in bioarchitecture, sustainable architecture (especially biosustainable) and social architecture. CSA - Classica takes on the activity of the architect Andrea Cassone from SdARCH, an associated architecture studio - of which he was the founder and partner from 1997 to 2003.

CSA - Classica gives particular attention to conservation projects, adaptive reuse of historic buildings and urban redevelopment. We design new environments, buildings and spaces projected for well-being, according to the World Health Organization - WHO agreement (Ottawa Charter, 1986).

## **Community Architecture**

We are involved - thanks to significant experience in the field - in providing architectural services for children's day care, independent senior and active senior facilities, and assisted living care facilities (longevity program).

## **Industrial Design – Interior Design**

CSA - Classica works in both industrial and interior design, redevelopment of apartments, with special attention to the health of the environment, through the use of biosustainable materials, elements, appliances, systems and techniques.

## **Urban Planning**

CSA - Classica works in urban planning, redeveloping parts of the city. Our aim is to redevelop with particular attention to urban quality and to a sustainable growth. We design gardens, parks, landscapes and environments in which nature and humans can find a balance with each other.

## **Teaching**

Teaching and training represent another voice of CSA - Classica activity, in particular on the themes of urban quality and the design and conservation of gardens and landscapes (archaeology and landscape). We have a strong interest in the relationship between architecture and other arts, figurative and performing (theatre, music, painting, etc..), proposing and curating exhibitions of contemporary artists.



# Our services



## Technical and economic feasibility

We follow the projects from conception to realization. We begin all projects by identifying any jurisdictional requirements that may be placed on a project, including any public hearings that may be required for zoning, special use permits, zoning adjustments that may be desired or required. We define the capacity of the site, setbacks, zoning requirements and limitations.



## Practical and admission documents

We prepare and present administrative documents relating to architectural, urban and landscape projects. We coordinate, prepare and submit administrative documents relating to structural, plant engineering, fire prevention, safety, energy practices.



## Evaluations, estimates and expert opinions

We value artistic, architectural, urban and landscape assets. In particular, we value the appraisal of experts, transactional or related to damage suffered; more generally, we make assessments relating to all requests for estimates required by law on real estate.



## Site management

We manage the architectural and artistic works; we assist the clients in the whole realization process. We always guarantee, at least, the supervision or artistic direction of a construction site and all relations with clients, technicians, companies and suppliers. We carry out quality control visits of the works.



## Sustainable design

We design, study and propose biosustainable projects, to ensure human and environmental well-being. In each project, we study the correct orientation - the appropriate use of materials, techniques and building elements for healthy environments; the enhancement and care of water usage; - rational and efficient energy management; development programmes aimed at the self-sufficiency of settlements.



## Architectural design

Based on respect for and the renewal of the classic building tradition, on sustainability, on the close relationship with the environment and the landscape. The way we design does not follow a rigid formula or mould. We work with the client in a collaborative effort to meet their needs and achieve their goals, in a creative workshop relationship for the improvement of every design aspect.



## Urban design

We develop projects of urban design, with particular attention to the aspect of quality, both in conservation, in redevelopment, and in the design of city areas. We try to combine the architectural quality of urban design projects with the needs of the social fabric. We are convinced that the integration of the natural and formal aspects of cities - an essential condition for true urban quality - is indispensable for the conservation and transmission, through memory, of living images, of the genius loci, of the feeling of belonging to a city.



## Landscape architecture

We study rural and urban landscape solutions. We propose projects for the knowledge and use of landscapes (on a local scale and for a "slow mobility"), to promote a new and more conscious relationship between man and the environment according to the European Landscape Convention (Florence, 2000). CSA - Classica is also active in the study and promotion of historical landscapes (rural, urban and wild) and in designing of programs and structures for landscape archaeology.

# Our services



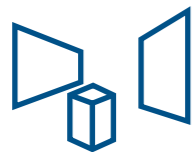
## Garden Art

CSA - Classica plans and follows the creation of gardens, parks and green areas both public and private: condominiums parks, urban restyling of plazas, facilities for children, structures for aged care and for the natural pursuit of longevity. We take care of the choice and planting of vegetation, irrigation and maintenance of the projects carried out.



## Interior design

We design and requalify elements, objects (pergolas, balconies, internal stairs, grilles, balconies handles, lamps, etc) and interior furnishing spaces. We collaborate with the client in defining the image and how to achieve it in the selection of colours, lights, fabrics, furnishings, and various equipment and appliances, always in strict compliance with the principles of sustainability. We constantly seek, in the projects, the relationship with all forms of artistic expression.



## Events and exhibitions

We have always been interested in the relationship between architecture and other arts, figurative and performing, both indoors and outdoors. We take care of exhibitions, we create cultural paths for the enhancement of artists, works of art, landscapes. We study and design specific exhibition spaces and environments for every need.

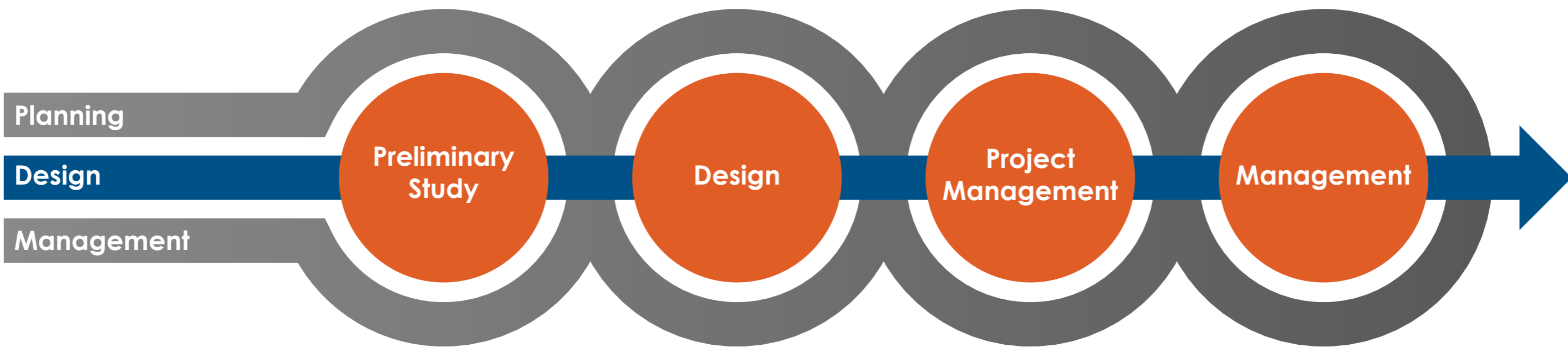


## Visualization and representation

We use different illustration and representation techniques for our projects, depending on the proposed purpose; from conceptual sketches to highly detailed and realistic renderings, we always try to illustrate the work in a complete and satisfactory way, with an eye also to the artistic aspect of the drawing.

## Design Thinking

## Design Doing



- Programming
- Site and building analysis
- Feasibility study
- Administrative verifications

- Preliminary Project
- Construction system
- Construction cost
- Definitive Project
- Administrative practices
- Materials and technical sheets

- Contractual assistance
- Worksite administration
- Construction phase verification
- General project management
- Development project

- Technical assistance and advice for the maintenance of buildings



**Social architecture**



**Biosustainable wooden houses**



**Internal and external renovation**



**Interior Design**







## Landscape architecture



## Condominium parks



## Industrial design



## Garden art





**Urban parks**



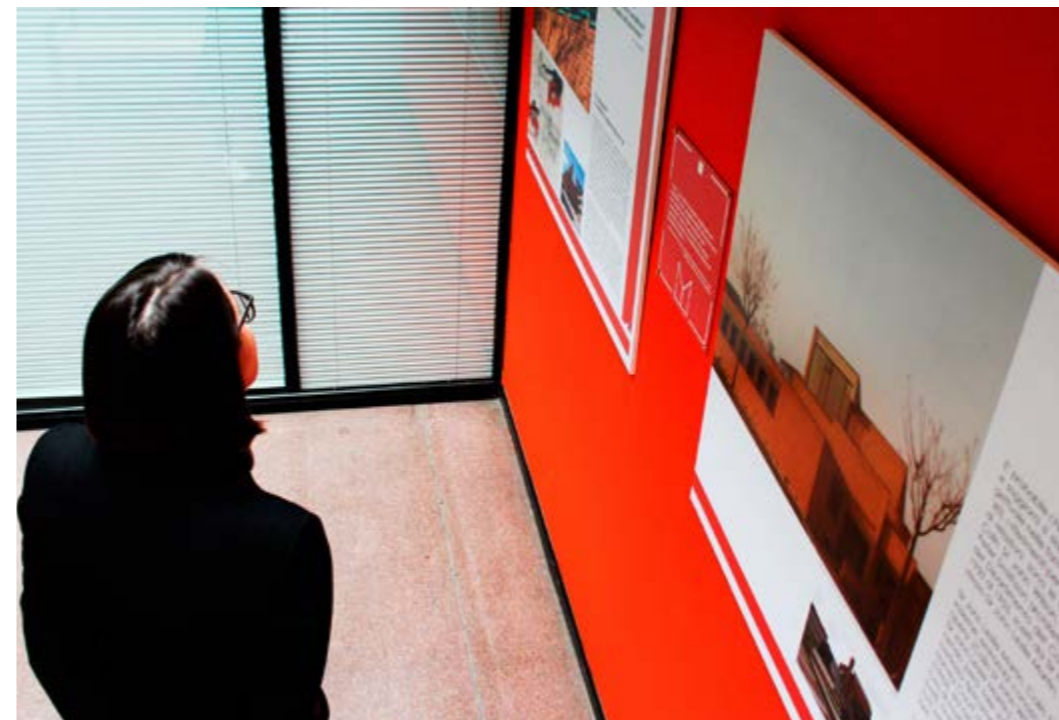
**Urban design and planning**



**Industrial**



**Events and exhibitions**



# Company structure

## Classica HN

Interior and industrial design, interior architecture, architecture.

CSA - Classica's activity is organized into four categories, each including different areas of ideas, projects and achievements:

## Classica

Real estate sector. Historical and artistic architecture, bioarchitecture, biosustainable architecture, urban planning.

# CSA

## Artemisia

Garden and park projects, landscape architecture. Graphics and art, installations, exhibitions, etc.

## Tecnica

Technical activities include: evaluations, estimates and expert opinions of entire buildings or even larger groups.



# Founder and Principal



## Architect Andrea Cassone

He graduated in Architecture at the Politecnico di Milano, and he is member of the Order of Landscape Architects, Planners and Conservators of Milan (n. 7060) and AIAPP - IFLA, Italian Association of Landscape Architecture (n. 779)

Architect, designer of: biosustainable architecture and social architecture for children's day care; urban design, with particular attention to quality, both in conservation and in design and redevelopment of city areas; design, care, conservation, of gardens, parks, landscapes and environments (fields in which he specialized through training and courses following the degree in Architecture - diploma of Technical Green); industrial design, furniture, interior design, fittings, redevelopment of apartments; teaching and training, with particular attention to the themes of urban quality, design and conservation of gardens and landscape (archaeology and landscape).

Member (n. 125), for more than twenty years, of the National Institute of Bioarchitecture, founding member and current vice president of the association Riaprire i Navigli, professor at ISAD (Istituto Superiore di Architettura e Design).

He taught, with the architect Roberto Biscardini, in the course of Urban Theory and Urban Quality at the Faculty of Architecture of the Politecnico di Milano, from 2007 to 2010. He has been a member of numerous commissions and working groups, mainly in the public sector (IACPM now Aler Lombardia; Comune di Rho, Comipar Regione Lombardia), but also in associations (Energy certification - for Inbar, ICMQ - for Inbar, Professional training - for AIAPP).

# Team manager



## **Susanna Francalanci**

Project Coordinator - Communication

She has extensive experience in the world of multimedia communication and writing. She is especially involved in: public relations, coordination of design activities, development of design projects, coordination and design of exhibitions and cultural events, projects and realizations of audiovisual programs and consultancy for multimedia graphic projects.



## **Arch. Fermín Rodríguez Montes**

Project Manager

Bachelor of Architecture - Universidad Nacional Autónoma de México UNAM - 2009.  
Master in Territorial Planning, Urbanism and Environment - IUAV University of Venice - 2016.  
European Master in City Planning and Policies, Environment and Landscape - IUAV University of Venice - 2016.

He has collaborated with several architectural firms in Mexico in projects of different scales and types, from the residential to the industrial and hospital sector. Now living in Italy, he is currently working as an architect on green construction, eco-sustainability and quality of life with in depth studies on the scale of architectural design, landscape design and urban plans for sustainable development in European and non-European contexts. Collaborators.

**Architect Mariateresa Gosparini and Ferrante Associati**, Co-designer and current representative of Jeuneville-Afrique. Co-designer of architectural projects, social architecture (RSA), landscape architecture.

**Architect Mersida Ndrebataj**, has collaborated with the studio as part of an internship (master), collaborates on social architecture projects.

**Geometrician Daniele De Gregorio**, collaborates with CSA - Classica, in organization and secretary training projects, exhibitions, events.

**Fabio De Gregorio**, manages, with CSA-Classica, training projects, exhibitions, events.

**Architect Natalino Zanier**, he collaborates for the design of mechanical systems, for the design and coordination of safety, for the design of fire prevention.

**P.I. Andrea Stefano Lorenzini**, collaborates for the design of electrical systems, for special systems, for energy saving and efficiency.

**Engineer Marco Cagelli**, collaborates with CSA - Classica for structural design and for large redevelopment projects.

**Junior architect Virginia Aste**, collaborates with the project Jeuneville-Afrique, which she is a partner.

**Junior architect Ivana Moira Amendola**, collaborates with the project Jeuneville-Afrique, which she is a partner.

**Architect Michele Frau**, has collaborated with the studio CSA - Classica in projects of social architecture and for the projects that have given rise to Jeuneville-Afrique.



# Competitions: winning projects

**1991-1992** National Architecture Competition - MM Spa. Re-arrangement of a churchyard, Church of San Carlo al Lazzaretto, Largo Bellintani (MI).

In collaboration with architects E. Pizzi and D.ssa Meda.

Winning project.

**1997-1998** Ideas competition for the reorganization of public green areas in Carpenedolo, eight city areas to be redeveloped or destined to parks and gardens. Municipality of Carpenedolo (BS).

In collaboration with the architects S. Calatroni, R. Fay, G. Gatti, M. Gosparini, G. Randazzo.

Winning project.

**2000** Design competition for the naturalistic and recreational recovery of the Laghetto del Paì; Municipality of Cazzago San Martino (BS).

In collaboration with Dr. Agr. Francesca Oggioni and architects A. Trivelli, S. Calatroni, G. Gatti.

Winning project.



# Association activity

## **AIAPP – Associazione Italiana di Architettura del Paesaggio**

Architect Andrea Cassone (n. 779)

## **RIN – Riaprire i Navigli**

Member of the Scientific Committee for the Municipality of Milan.  
Design group headed by Politecnico di Milano, contact person:  
Prof. Arch. Antonello Boatti

## **InBar – Istituto Nazionale di Bioarchitettura**

Architect Andrea Cassone (n. 125)

# Work in progress



**MEXIT**

MEXIT - méxico italia. Creative platform for professional and commercial activities aimed at enhancing trade between Mexico and Italy, in the fields of image, fashion, design, art, gardens and parks, architecture, urban design, landscape.

[www.mexit.it](http://www.mexit.it)



## **LBA Laboratory**

LBA Laboratory is a training structure of Architecture courses, Urban Design, Landscape Architecture, Installations, Art, Industrial Design, Garden Art, Green Zone Design, Technology and Building Management, Image, Media and Social.



**A.MARE**  
La casa in legno biosostenibile

[www.a-mare.net](http://www.a-mare.net)





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